

CAN YOU DRAW ME?



HOW TO WIN A \$295.00 ART COURSE BY DRAWING THIS GIRL

Would you like a chance to prove your ability? Here it is! The prize is a complete 2-year course from Art Instruction, Inc., world's greatest home study art school. This 39-year old institution has taught America's most successful artists. Now imagine you enrolled in its famous course—learning the art pro-

fession from over 40 nationally-known artists. Your drawing of this girl could win you that training—free! Why not start your drawing now?

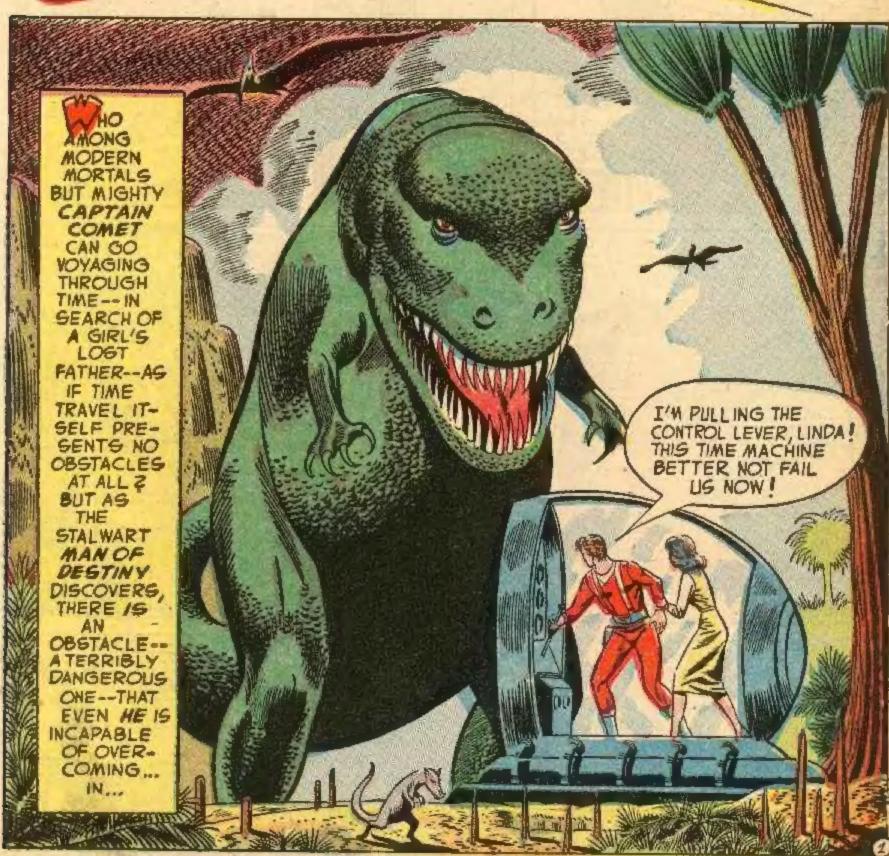
Amateurs Only! Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. All drawings must be in by Jan. 31, 1954. None returned. Winner notified.

YOU NEED ONLY ONE COUPON TO WIN!

Please leave the other coupons so your friends can also enter drawings and get comments on them.

ART INSTRUCTION, INC., Dept. 12503-1 500 5. 4th., Minneopolis 15, Minn. Please enter my attached drawing in your contest. (PLEASE PRINT)	ART INSTRUCTION, INC., Dept. 12503-2 500 5. 4th., Minneopolis 15, Minn. Please enter my attached drawing in your contest. (PLEASE PRINT)	ART INSTRUCTION, INC., Dept. 12503-3 500 S. 4th., Minscapolir 15, Mins. Please enter my attached drawing in your contest. (PLEASE PRINT)		
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Address Apt	Address	AddressAps		
CityPhone	CityPhone	CityPhone		
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Occupation:	State . Occupation	State Occupation		





STRANGE ADVENTURES, No. 41, February, 1954 issue, Published monthly, by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Elisworth, Editor. Entered as second class matter Dec. 28, 1950 at the Post Office at New York, N. Y., under the act of March 2, 1879. Yearly subscription in the U. S. \$1.50 including postage. Foreign \$3.00 is American Junds. For advertising rates address Richard A.

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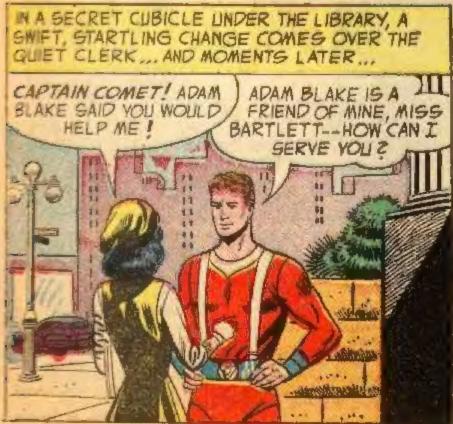


I CAN'T VERY WELL TELL HER THAT SHE'S TALKING TO CAPTAIN COMET RIGHT NOW! I'LL FIND OUT FIRST WHY SHE WANTS TO SEE CAPTAIN COMET!

















"FOR ME TO SIT BEGIDE HIM AS HE SLEPT -- AND WRITE DOWN WHATEVER WORDS CAME FROM HIS LIPS! RECENTLY..."

...TIME MACHINE IS POSSIBLE -IF POWERED BY A MESON-MOTOR-COMBINED WITH A COSMIC-RAY



"FOR YEARS, SOME OF DAD'S BEST IDEAS CAME TO HIM WHILE HE SLEPT..."

SLEEP-TALKING ABOUT LAST
NIGHT... HMM! TIME TRAVEL!
ISN'T IT STRANGE, LINDA-THAT MY UNCONSCIOUS
MIND SHOULD BE SO MUCH
MORE ACTIVE THAN MY



"THAT WAS THE BEGINNING!
FROM THEN ON, DAD BECAME
AS ONE POSSESSED -- WITH
THE IDEA OF A WORKABLE
TIME MACHINE!

DAD, YOU'VE GOT TO REST--AND EAT! YOU CAN'T WORK ON THAT MACHINE NIGHT AND DAY

GOT TO, LINDA-UNTIL I FINISH



"THEN CAME THE MOMENT—IT WAS THIS MORNING, THOUGH IT GEEMS AGES AGO -- WHEN DAD WAS READY FOR HIS GREAT EXPERIMENT..."



THE NEXT MOMENT, AS DAD TWISTED THE TIME-DIAL AND SNAPPED ON THE VOLTAGE CONTROL ..."







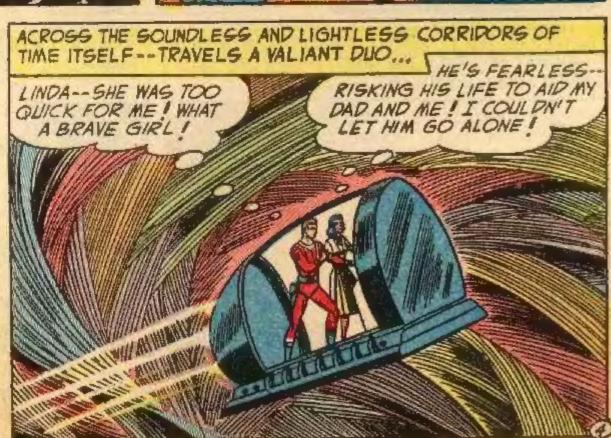


































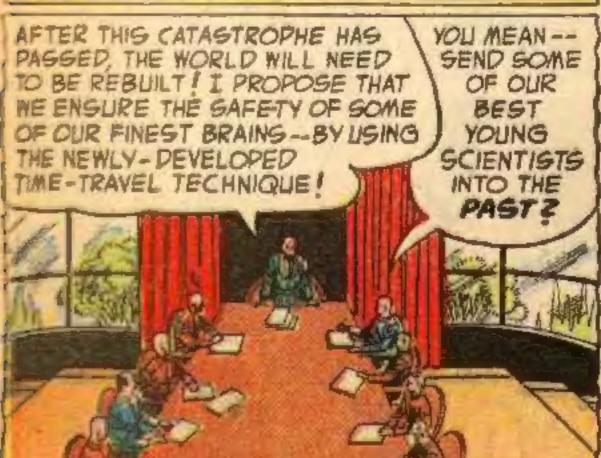


HEAR ME! ALL IS PEACEFUL NOW
HERE IN THE FUTURE -- AS YOU
CALL IT! BUT IT HAS NOT ALWAYS
BEEN SO! EXACTLY THIRTY
YEARS AGO, A DREADFUL FATE
THREATENED OUR ENTIRE
POPUL ATION ...





THE WORLD WAS GRIM! THE SCIENCE COUNCIL
RELEASED THE NEWS--80 PERCENT OF HUMANITY WAS UNDER A SENTENCE OF DEATH!"



"THE TIME-TRAVEL TECHNIQUE WAS NEW-THERE WERE FACILITIES FOR ONLY A FEW TO USE IT--

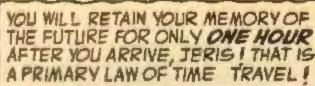
WE WILL SEND THE YOUNG MEN INTO DIFFERENT ERAS--ONE IN EACH ERA--50 AG NOT TO DISTURB THE CONTINUUM OF TIME! AFTER THE DANGER HAG PASSED, WE WILL SUMMON THEM BACK--TO LEAD US IN RE-







DISPATCHED
JERIS
BARTLETT
TO THE
YEAR 1923!
HE WAS
THEN JUST
TWENTY
YEARS OLD...
ONE OF
OUR MOST
BRILLIANT
YOUTHS..."





A YOUNG BARTLETT WAS WHIGKED BACKWARD TO YOUR ERA! THE TIME MACHINE HE HAD TRAVELED IN CAME BACK TO US BY A PREARRANGED SET OF ITS CIRCUIT-CONTROL..."



"ALL PASSED AS WE FORETOLD! BARTLETT BE-CAME A PHYSICIST IN YOUR ERA-HE MARRIED AND BROUGHT UP HIS DAUGHTER--YOU, LINDA--

THE COMET IS PASSING OUT OF
THE SOLAR SYSTEM! IT NEARLY DESTROYED EARTH! FORTUNATELY, WE
SAVED MEN LIKE BARTLETT BY PRESERVING THEM IN THE PAST! NOW WE
MUST GET THEM BACK HERE...

WE CONTACTED BARTLETT BY TELETRONIC MEANS -- WHILE HE SLEPT -- AND INFORMED HIM HOW TO BUILD A TIME MACHINE ...



THAT WAS HOW BARTLETT RETURNED HERE--TO HELP US REBUILD EARTH! IF YOU WANT TO SEE HIM, LINDA-- HERE HE IS..."



IN A DESPERATE EFFORT TO PROVE TO DR.
BARTLETT THAT LUCY IS HIS DAUGHTER, CAPTAIN COMET REVEALS SCENES TAKEN BY AN
AUTOMATIC VISI-LENS BUILT INTO THE TIME
MACHINE...















STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912. AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 ITIME 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MARAGEMENT, AND CIRCULATION OF STRANGE ADVENTURES, published Monthly at New York, N. Y. for October 2, 1953.

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2. The owner in: (If owned by a corporation, its name and address plust be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated are its name and address, as well as those of each individual number, must be given. National Comics Publications, Inc., H. Denenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-more corp., H. Donenfeld, Pres., A. I. Menin, Sec'y.), L. Donenfeld, Pres., H. Donenfeld, Pres., A. J. Menin, Sec'y.), L. Donenfeld, Pres., A. J. Menin, Sec'y.)

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J. S. LIEBOWITZ, Business Manager. Sworn to and subscribed before me this 29th day of September, 1953. ALFRED B. YAFFE, Notary Public (My Commission expires March 30, 1954),



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A DATE WITH JUDY DETECTIVE COMICS

EVERYTHING

HAPPENS TO HARVEY

FLIPPITY & FLOP

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HERE'S HOWIE

HOPALONG CASSIDY

HOUSE OF MYSTERY LEADING COMICS

LEAVE IT TO BINKY

MR. DISTRICT ATTORNEY MYSTERY IN SPACE

MUTT & JEFF

OUR ARMY AT WAR

PETER PANDA

PETER PORKCHOPS

REAL SCREEN COMICS

REX THE WONDER DOG

STAR SPANGLED WAR STORIES STRANGE ADVENTURES

SUPERBOY

SUPERMAN

THE FOX & THE CROW

TOMAHAWK

WESTERN COMICS

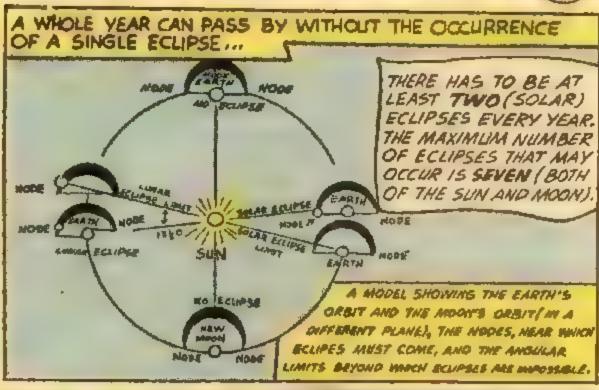
WONDER WOMAN

WORLD'S FINEST COMICS



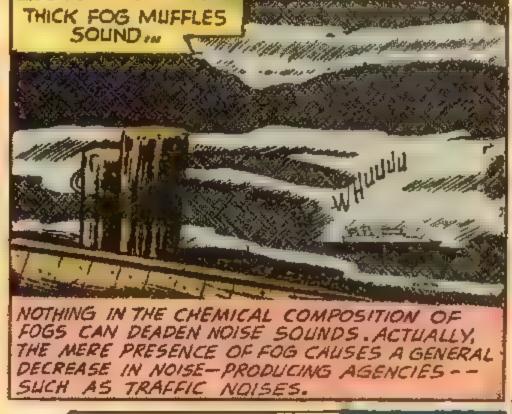


SCIENCE says you're WRONG if you BELIEVE THAT





FAPANE OF GLASS IS HELD TOWARD THE LIGHT AND LOOKED THROUGH EDGEWISE, THE GLASS WILL APPEAR FAINTLY GREEN. A THICK FLE OF WINDOW PANES WILL GIVE THE SAME GREEN COLOR--ALTHOUGH IT IS NOT NOTICE-FELE IN A SINGLE. THIN SHEET.



LIGHTNING ONLY TRAVELS

DOWNWARD.



BEALLY THE HORNY SKELETON OF A DEAD ANIMAL.

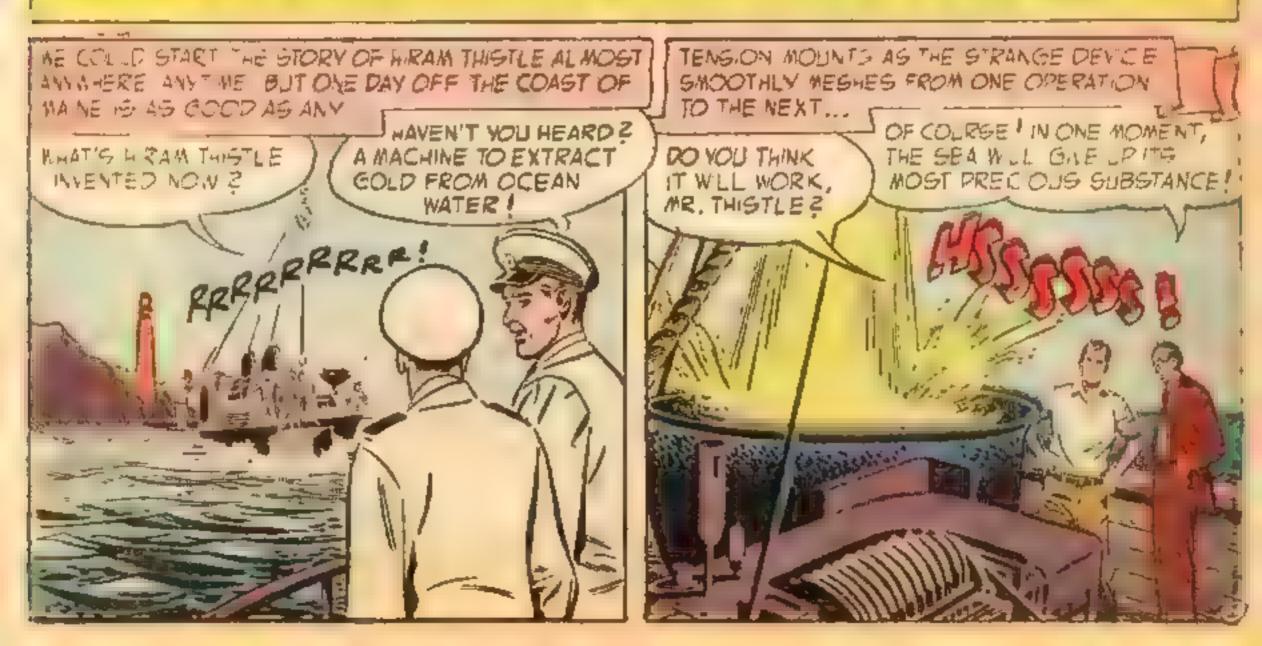
AT FIRST IT EXTENDS DOWNWARD FROM A CLOUD IN A SERIES OF 20 OR MORE STEPS. WHEN THE LOWER END IS A FEW HUNDRED FEET ABOVE THE GROUND, STREAMERS MAY ARISE TO MEET THE DESCENDING BOLT. THUS A PERSON STRUCK BY LIGHTNING IS PROBABLY "STRUCK UP" FROM THE GROUND, BEFORE HE IS "STRUCK DOWN" FROM THE SKY."





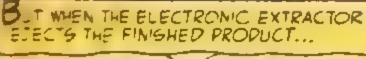


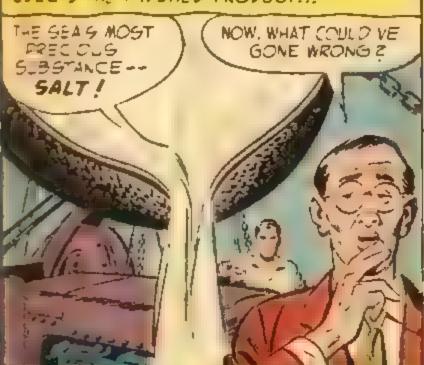
RAM THEFLE HAD SET TWO REMARKABLE RECORDS IN HIS AMAZING CAREER AS AN INVENTOR! CINE -- HE HAD INVENTED MORE THINGS THAN ANY OTHER SCIENTIST WHO EVER LIVED! TWO -- NOT A SINGLE, SOLITARY INVENTION OF HIS ACTUALLY WORKED! THUS, YOU CAN SEE WHAT A SPOT THE EARTH WAS IN WHEN IT HAD TO DEPEND UPON ONE OF HIRAM'S INVENTIONS TO STOP AN INVASION FROM THE PLANET VENUS!







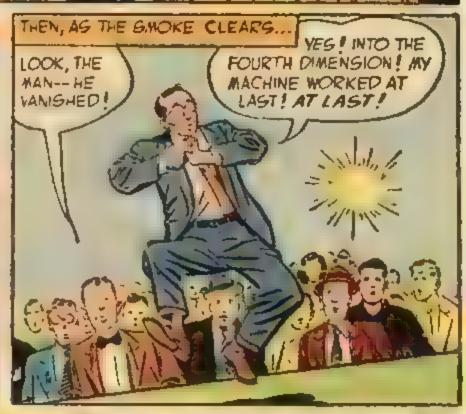




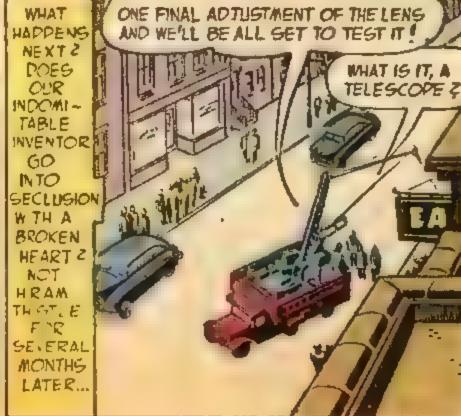
BUT IF YOU THINK THIS INCIDENT FINISHED HIRAM AS AN INVENTOR, YOU JUST DON'T KNOW OUR HERO! FOR, SIX MONTHS LATER ... HE'S GONE AND INVENTED





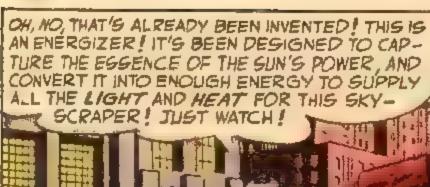


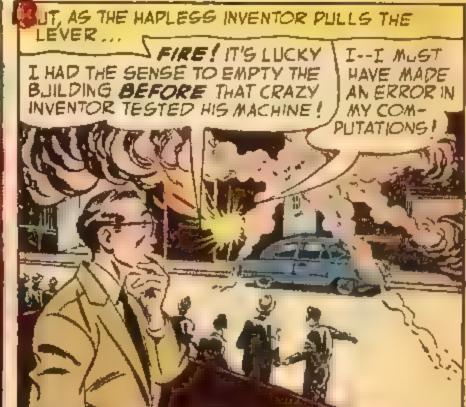




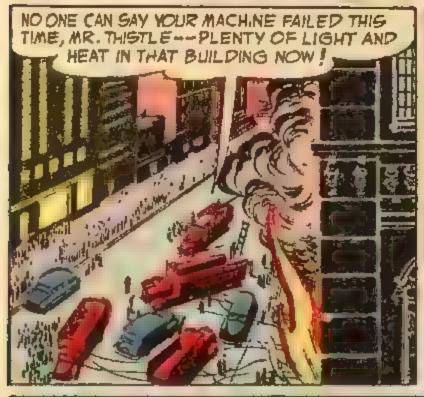


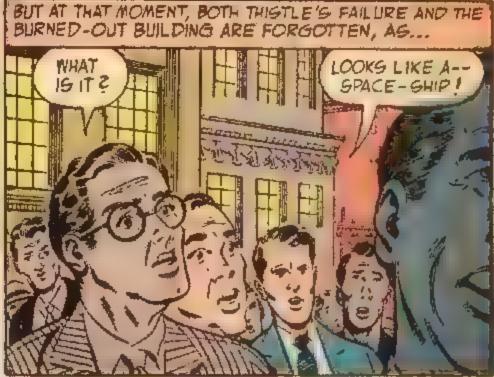


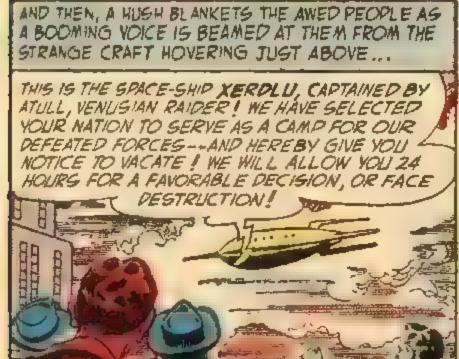












TERROR STRIKES THE POPULACE! CONGRESS VOTES THE PREGIDENT EMERGENCY POWERS, AND AT A CONFERENCE OF TOP MILITARY AND GOVERN -MENT LEADERS THAT SAME DAY ...

THEN, GENTLEMEN, I TAKE IT, WE ARE ALL AGREED! NO COMPROMISE WITH THE ENEMY! WE SHALL UN-LEASH OUR SECRET Z-BOMB AGAINST THE



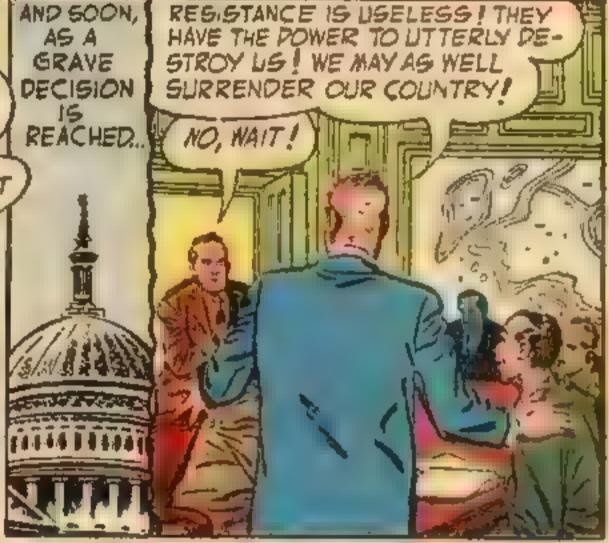


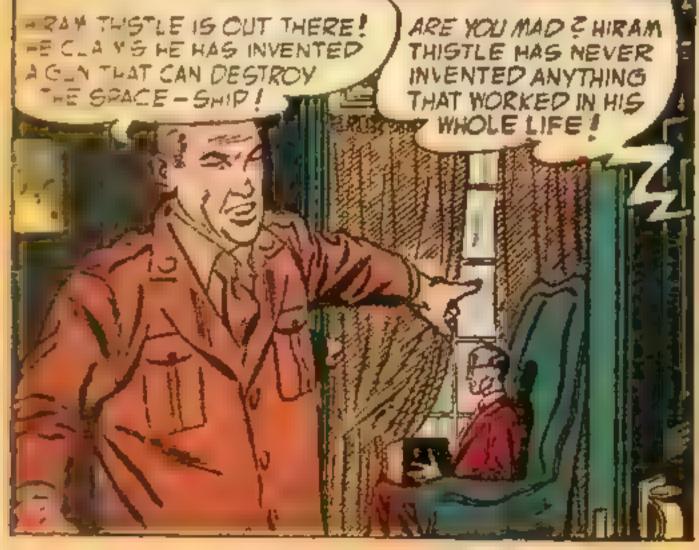








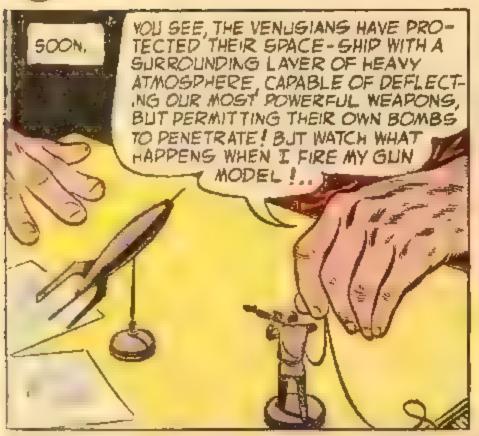




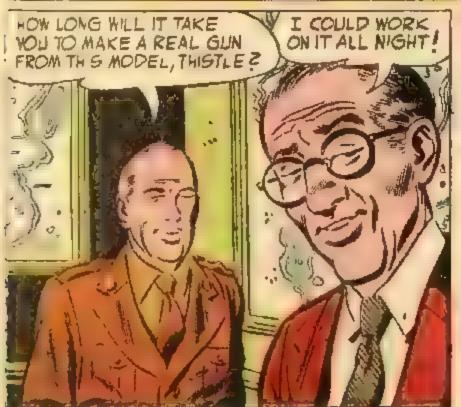


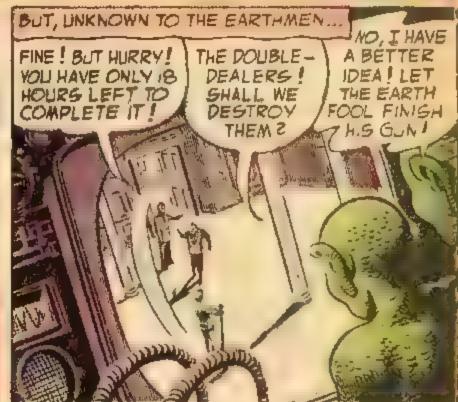










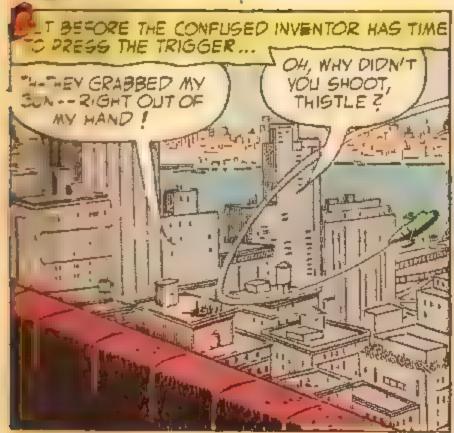


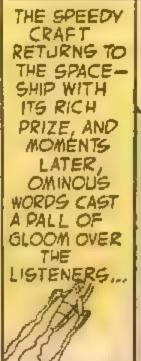










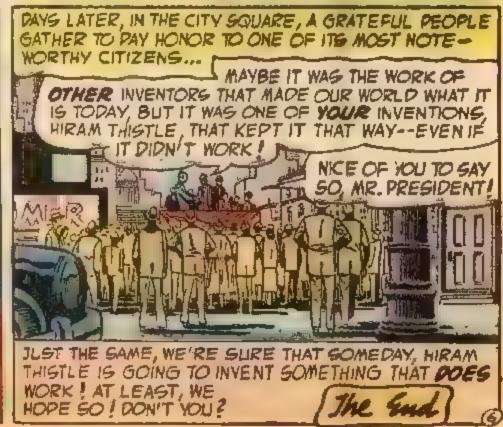












N "Closer Grooved" 78 R.P.M. RECORDS

The intest 18 HIT PARADE songs of the time you send your order for with Dean Martin etc or A complete set of the most popular Hill Billy Songs for or 12 Square Dance Sangs and gift book "Square Dancing for Young and Old" for . . . ONLY



MER AUSSELL el "Year Show Of Shows" on TY brings you Hit Parade Songs only 17c such.



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ARLENE JAMES ed Ed Sattlean's "Teast Of The Town" en TV brings you Nit Paredo Tunos for 17c mich.



MAP WIELIAMS befores you 18 Milli Billy congs at 17t mich:



Rad 12 Square Sance songs plus

on break-resistant vinylite filled records. with Dean Martin and Others

NOW! 6 Complete Hits on Standard Speed Records 18 Top of the HIT PARADE Smush Hirs

Starring Jack Russell of Your Show Ol Snows" on TV and Jeff Clark of the Locky State and Parade and Arlene nomes of Ed Sulliven. Toos of The Town and NEC-TY.

3 complete Lucky Song Parade Hits on each side! You save \$13.04. You pay only 17f a song. Only \$2.98 for all 18! You hear 8 songs without having to change the record. (Available on 78 RPM or 45 RPM), AMAZING NEW RECORDING PROCESS puts grooves closer together. You get 10,000 inches of grooves on 1 ten inch record! You get 3 Hit Parade Tunes on each side. YOU GET THE TOP HIT PARADE SONGS IN THE COUNTRY. Songs voted most popular all over the nation this Brike Hit Tunds' week and you don't get just one hit on one on IV briegs you side of a record and an unknown song on the other-you get 3 complete hits on EACH side. You get 6 complete Hits on each 10 inch record. You don't pay 89f for each hit-or \$16.02 for 18 Hits-You pay only 17 a song -only \$2.98 for all 18 Hits-You save over \$13.00. (Available in 78 RPM and 45 RPM)

*18 HILL BILLY SMASH HUS

by Hap Williams

The ones voted most popular by disc jockies and juke box sales throughout the nation - 3 complete Hill Billy Hits on each side -Play on all 78 RPM record players. 🔲 45 RPM



New Impreved Second (Cluster Greated)

Gid Style Record The Fat Aparts

MOTE THE DLD STYLE RECORD has unity one soing on outh tide. The little improved record has closer greevan with three complete roops on nath side. The closer greated cours purs ager 10,000 luches of greates in each side. You gut I complete hits on tuch side."

THIS INTRODUCTORY OFFER gives you the new and improved 6 songs to a record. You get 18 Hill Billy songs that are sweeping the country and grooved three on each side of standard 10 inch records. Play on all standard record players or phonographs. Rush your order now for all 18 for a saving of \$13.04. Get all 18 of the LATEST most Popular Hill Billy Songs! All 18 Hill Billy Hits for only \$2.98. Rush Your order Now! Play on all 78 RPM record players, or 45 RPM.

12 GREARE DANCE SONGS AND SIFT BOOK 'SRI ALL DANCING FOR YOUNG AND OLD" The 12 book "Square Bancies for Found that the 12 square dances are recorded on two standard speed 78 RPM record—3 on a side, Play on all standard speed 78 RPM record—4 and Cla" stars to be square dances music, 12 square dances on two records. Play on all 78 RPM speed 10 inch records. The fellow—aimplified leasures, with litustrations, You'll get the Sunite bane, or speed that \$4.95 worth of fur from the book layer. You get the 12 square dances plus the square dancing book for 12 square dances plus the square dancing book for 12 square dances plus the square dancing book for 12 square dances plus the square dancing book for 12 square dances plus the square dancing book for the Sunshine Sung. only \$2.98, For 78 RPM or 45 RPM

You Get 18 Hit Parade Smash Hits for Only \$2.98

By Dean Martin and Others

- EBR TIDE DRAGNET
- VAYA CON DIOS CRYING IN THE CHAPEL
- OKI CEST 51 BON
- P.S. I LOVE YOU YOU YOU YOU YOU HESE HANDS
- IO. EH CUMPARE
- 11 SONG FROM MOULIN ROUGE
- 12. MANY TIMES 12 WALKING MY BARY
- BACK NOME ta. GUTTERFLIES
- 15. GOD BLESS US ALL
- 16 STORY OF THREE LOVES IT NO OTHER LOVE
- IR MY LOVE MY LOVE
- You Get 18 Hill Billy Smash Hits for Only \$2 98
- HEY KOEF
- GAMBLER'S GUITAR
 CRYING IN THE CHAPEL
 MAMA, COME GET YOUR
 BABY BOY
- A DEAR JOHN LETTER
- LIGHTHOUSE I FORGOT MORE THAN

- YOU'L EVER KNOW

 IS ZAT YOU, MYRILE?
 I WON'T BE HOME NO MORE
- NO. CARIBBEAN II IT'S BEEN SO LONG
- 12 TENNESSEE WIG-WARK
- 13. HOW'S THE WORLD
- TREATING YOU
- 15 PRIVATE PROPERTY
- 16. YESTERDAY'S GIRL
- 17 PORGIVE ME IOHN
- III. DEAR JOHN

-Vau	Got	12	Sauge	e Dante	Songs	and
Gill	Bank	119	auare	e Dante Dancina	for !	\$2.98

- I. MOCKIN' BIND
- 2. FLOP-EARED MOLE
- 2. SUFFALD GAL 4. OH, SUSARKA
- 5. SQLDIER'S JOY
- 4. DEVIC'S BREAM
- S. SOLDEN SLIPPER 9. RED RIVER VALLET 19. ARXANSAS TRAVELER

7. CHICKEN REEL

- TO LITTLE BROWN INC
- 12. THREET IN THE STRAW

PLUS BOOK: Square Dancing For Young And Old"

Mail No Risk Coupon Today!

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RUSH records indicated below. I enclose \$2.98 cash, check, or money order for each set ordered or \$8.00 for all 3 sets. My money will be refunded if I return the records, but 1 may keep one record of each set for my trouble.

☐ 18 HIT PARADE SONGS—\$2.98

17 46 RPM 78 RPM

□ 18 HILL BILLY SONGS—\$2.98

☐ 78 ŘPM ☐ 45 RPM

☐ 12 SQUARE DANCE SONGS plus Book on "Square Dancing For Young And Old" -\$2.98 ☐ 78 RPM ☐ 45 RPM □ 78 RPM

Name_

Address _____ City____ Zone__State_

THE BEST PRESENT



YOU ALL GAVE ME SUCH NICE PRESENTS FOR CHRISTMAS, AND 1 HAD HARDLY ANY MONEY TO GET REAL NICE THINGS FOR YOU. SO I GOTTA START MAKING MONEY FOR NEXT YEAR ...

MAYBE YOU CAN. BUT DON'T THINK WE DIDN'T LIKE YOUR PRESENTS.



YOU RE OVERLOOKING, SON. DIDN'T YOU SEND SOME OF YOUR CHRISTMAS MONEY OVERSEAS FOR COLD AND HUNGRY BOYS AND GIRLS ?



FIE AT THE GOLDEN AGE CLUB?



"AND DIDN'T YOU SPEND A LOT OF TIME AND PART OF YOUR CHRISTMAS MONEY FIXING UP TOYS FOR THE KIDS IN THE HOSPITAL T

GANG DID

THAT, DAD.



SO, YOU SEE, YOU GAVE THE BEST THINGS ANYONE CAN-REAL THOUGHT FOR OTHER PEOPLE'S HAPPINESS. AT CHRISTMAS, OR ANY OTHER TIME, THIS IS THE MOST WELCOME PRESENT YOU CAN GIVE -AND THE ONE THAT LASTS LONGEST.

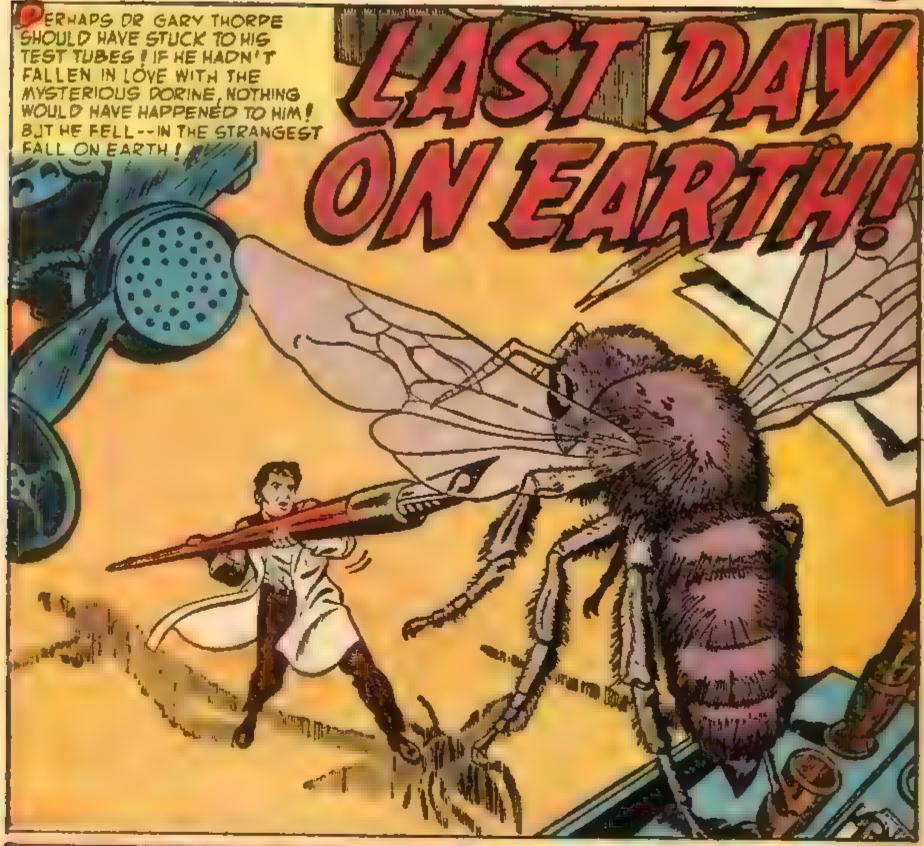


COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, PUBLISHED

COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U.S.































SUDDENLY, THE THUMB-SIZED DR. THORPE BECOMES AWARE OF ANOTHER AND MORE IMMEDIATE DANGER.





AS THE LAST DESPERATE LUNGE OF THE TINY HUMAN SUCCEEDS...

I DROVE IT OFF ; PUFF : -- BUT WHAT'S THAT SHEET OF PAPER A GUST OF WIND HAS BLOWN OFF THAT SHELF ? I DIDN'T KNOW THERE WAS ANYTHING UP THERE

THE NEXT MOMENT AG THE PIECE OF PAPER TAKES AN AWRY TURN IN FALLING...

LOOKS LIKE SOME KIND
OF A MESSAGE! BUTUHHH! COM NG AT ME!
I CAN'T GET OUT OF THE
WAY IN TIME!

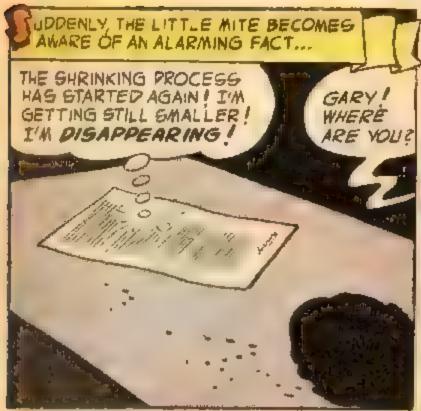
TOPPLED OFF THE DESK, THE PUNY CREATURE FINDS HIM - SELF HALF-SMOTHERED ON THE FLOOR

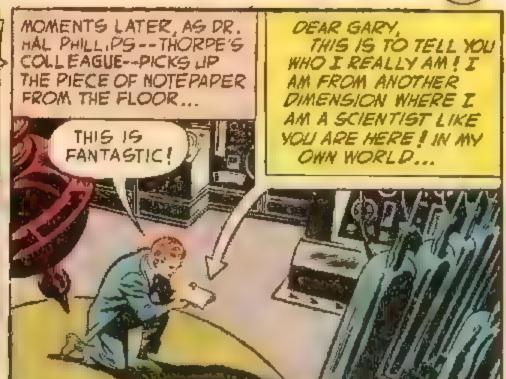
TINY AND WEAK THAT I WAS
ALMOST TRAPPED UNDER
THIS NOTE! I'M SURE IT'S A
NOTE--BUT I CAN'T READ IT!
THE WRITING IS SO













"AT LENGTH WHEN I STOPPED GROWING I WAS IN YOUR LABORATORY INSTANTLY BY THE TELE-PATHIC POWERS OF MY RACE I WAS ABLE TO PROBE YOUR MIND AND MASTER YOUR LANGUAGE! AT THE SAME TIME I FELL IN LOVE WITH YOU, GARY, AND I DO WANT TO MARRY YOU.

NAV WORLD, I CANNOT STAND
THE COSMIC RADIATION HERE!
I AM GROWING WEAKER! GARY,
I HAVE BLILT A MACHINE TO REVERSE THE GROWTH-INDUCING
PHI-RAY! I AM GOING TO TURN
IT ON YOU AND ON ME! BOTH
OF US CAN ONLY BE HAPPY IN MY
WORLD! I HOPE THIS WON'T
TURN YOUR LOVE FROM ... DORINE



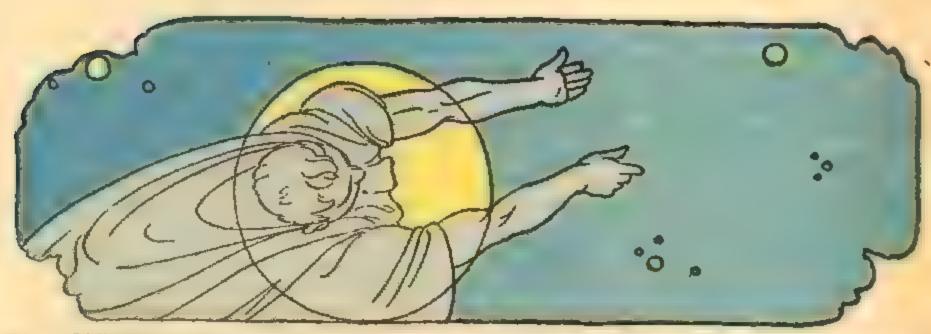
I GUESS WHEN TWO

AND THEN SHE DEGTROYED THE MACHINE SHE
BUILT! BUT--DID SHE AND GARY EVER REACH HER
SUB-MICROSCOPIC WORLD? AND IF THEY DID,
WILL THEY FIND LOVE THERE? OR WILL GARY
HATE HER--FOR WHAT SHE DID TO HIM HIS LAST
DAY ON EARTH? I WONDER...

IN THE SUB-WORLD OF THROM, THE ENTIRE UNI-VERSE OF WHICH IS INFINITELY LESS THAN A GRAIN OF EARTH SAND...

THEN--YOU'RE NOT ANGRY PEOPLE FIND EACH
WITH ME, GARY, DARLING! OTHER--THE WAY WE
DID, DORINE--IT DOESN'T
MATTER WHAT WORLD THEY
SPEND THEIR LIVES IN--AG
LONG AS THEY'RE
TOGETHER!

SPOTLIGHT ON SCIENCE



WHEN STARS COLLIDE!

DO any of the 100 billion (plus) stars in our galaxy—or in any of the other galaxies, for that matter—possess a planetary system similar to the one our sun has, or is our solar system a phenomenon unique in the cosmic universe?

Unfortunately, we cannot at present give an unqualified answer to this question because even the nearest stars are so many billions and billions of miles away that their planets, if any, are absolutely outside the range of our most powerful telescopes. (Recently, some astronomers believe they have "seen" a planetary system belonging to a distant star-sun, but the proof is indirect and inconclusive.)

The failure of our telescopes to single out planets of other stars need not prevent us from making an estimate of the likelihood of the existence of other solar planets. We can do this by calculating the probable number of collisions that might have taken place between the stars of our galaxy, resulting (according to one theory) in the formation of planetary systems.

When one considers that for hillions of years billions of stars have been speeding irregularly through space at velocities of several miles a second, it would seem that collisions between stars must have occurred quite frequently. But simple calculations

show that this is by no means true and that only an extremely small number of collisions could have taken place.

The reason for this traffic safety of stars is in the enormous distances separating stars, where if we reduced the scale so that each star was represented by a small grain of sand, there would be only one grain in every four cubic kilometers.

Even if two neighboring stars moved directly toward each other it would take 50,000 years before they finally collided; but as star movements are irregular, the probability of collision is diminished so much that it has been estimated that the chance of a collision for any individual star is less than one in two billion. Thus out of the 100 billion stars in our galaxy not more than 50 should have experienced actual collision—and since only one of two colliding stars is likely to give birth to a planetary systems analagous to our own is only about 25.

A footnote should be added to the above calculations—since it is based on the assumption that the average distance between stars was always the same as it is at present. If the current view is correct that the stars were formerly closer together, the conclusion concerning the rarity of planetary systems must be drastically changed, because collisions between stars

must have been much more probable in the past when they were packed closer together.

ATMOSPHERIC BLANKET!

It seems paradoxical that the temperature is lower up in the sky, with the sun right above us, than it is at the surface of the earth. The explanation is that it is not the direct rays of the sun during any given hour that chiefly determines the general temperature of the day—else it would always be hottest just at noon, and the hottest day of the year in the northern hemisphere would always be on June 21st. That such is not the case is due to the absorption of heat by land and water, and its subsequent radiation under changing atmospheric conditions.

The atmosphere itself forms a blanket about the earth, preventing very rapid radiation; the degree of protection it affords being modified from hour to hour by the relative amount of water vapor it contains.

ESCAPE FROM EARTH!

We have to take the astronomers' word for it, but any object shot from the earth at a speed of seven or more miles per second would rush off into space and leave the earth forever, because the earth's gravitational attraction is not strong enough to force back any object moving as fast as that.

If we could fire a projectile at 27 miles a second or faster, it would not only leave the earth for good but the whole solar system as well. The reason is that at such a speed even the sun's gravitational attraction would not be strong enough to hold it in, let alone the earth's. The projectile would keep on going past the sun, the other planets, and head for the nearest stars.

If we fired a series of cannonballs and universe it could have no weight could watch the result, we should find that ~ would be nothing to attract it!

a cannonball shot off the earth with the same velocity as the earth—18½ miles a second—would describe an orbit round the sun like that of the earth, and would take exactly the same time to go round it—namely, one year. And that would happen no matter in what direction we fired off the cannonball. If a dozen such balls were fired off all together in a dozen different directions, they would all return to their starting points together and meet precisely after one year.

Any cannonballs fired off at less than the earth's velocity would travel round and round the sun in orbits smaller than the earth's orbit and would take less than one year to make one complete revolution.

WORLDS IN THE BALANCE!

In the above paragraphs it must have become apparent that astronomical bodies have a tendency to revolve around each other. This fortunate circumstance enables astronomers to weigh any heavenly body which has another body revolving around it. They can ascertain the mass of the earth by finding how far the moon falls toward it in one second. They can determine the mass of the sun by measuring how far the earth and other circling planets fall toward it in one second.

The motion of Jupiter's moons round Jupiter enables astronomers to weigh that planet. The stars of the Milky Way are all revolving round the hub of the galactic system so that the whole gigantic system, literally billions of times heavier than the earth, can be weighed.

Stars on the outside of the great spiral nebulae are revolving round the central parts, and astronomers can thereby weigh an entire universe millions of light years away from the solar system.

Curiously, going to the other extreme, if there were only one body in the entire universe it could have no weight—for there would be nothing to attract it!







THE SPONS PROMS PROMS PER SE

AND SAY ONLY THE WORDS THAT JERRY HOBART, MASTER VENTRILOQUIST, PUT INTO HIS MOUTH!

BUT ONE DAY IKEK DECIDED TO STRIKE OUT ON HIS OWN ... AND THE RESULT WAS THE MOST

BIZARRE AND FRIGHTENING SERIES OF EVENTS EVER RECORDED IN THIS COUNTRY!













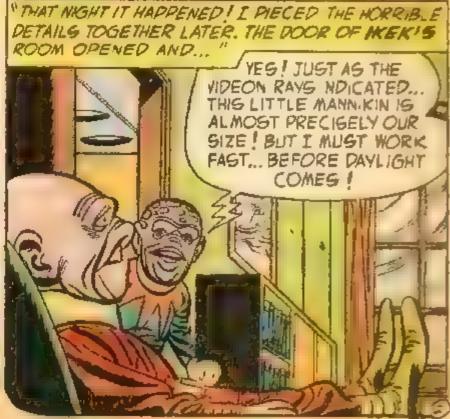






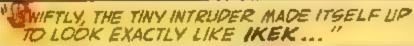
"I WORKED OUT A HUMOROUS ROUTINE FOR I







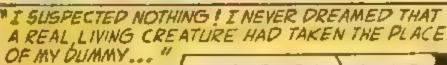






"IT EVEN STRAPPED TO ITSELF THE METAL HARNESS BY WHICH IKEK'S MOTIONS WERE CONTROLLED FROM BEHIND ! ... AND NEXT DAY ...

YUK-YUK! HMM! HAVE TO PUT YOU ON A DIET. VERY FUNNY, IKEK! YOU'RE GETTING A BIT HOBART! HEAVIER, I THINK -- OR I'M GETTING WEAKER!



OH, THE I KNOW EVERY-BEFOREHAND--BY TELEPATHY! THAT'S



"THE FIRST, JOLTING SHOCK--THE FIRST WARN-ING OF SOMETHING WRONG -- CAME LATER THAT WEEK IN WASHINGTON, D.C....

... AND THE GOVERNMENT WOULD LIKE YOU TO ENTERTAIN AT SOME OF OUR GIANT ATOM BOMB ESTABLISHMENTS,

IT'S QUITE AN HONOR TO BE INVITED, GENERAL



I INTENDED TO REFUSE POLITELY, BECAUSE OF PRIOR PATES... BUT TO MY HORROR, I HEARD MYSELF SAYING ...

AN HONOR ... AND I'M HAPPY TO ACCEPT!

FINE! THEN THAT'S SETTLED!

WHAT AM I SAYING ? I MEANT TO SAY JUST THE OPPOSITE! HOW DID THOSE WORDS GET



"I HAD TO TAKE ON THE GOVERNMENT DATES ... AFTER I SAID I WOULD! AT A HUGE ATOM BOMB PLANT, GOON AFTER ...

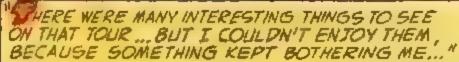
IKEK SURE IS CUTE, JERRY!

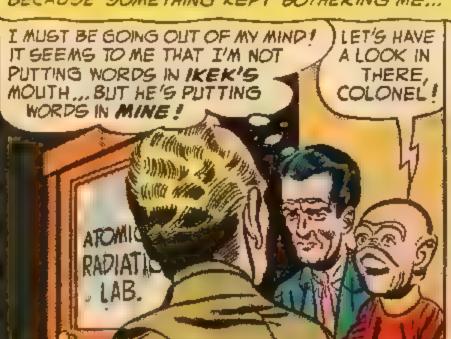
YUK-YUK HOW ABOUT SHOWIN' US AROUND THIS PLACE, COLONEL ? YOU KNOW, GIVE US THE GRAND TOUR!



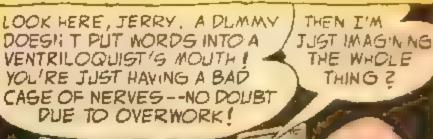




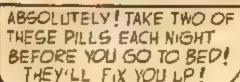




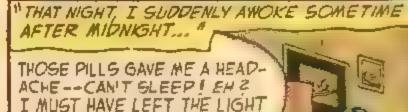
"THE NEXT DAY, I WENT TO SEE MY DOCTOR.













WITH A STRANGE DREAD, I OPENED IKEK'S DOOR! WHAT I SAW THEN FROZE ME IN MY



"I COULD HARDLY BELIEVE MY EARS -- AND EVES! IKEK WAS OBLIVIOUS OF MY PRESENCE AS I







ALIEN HEADQUARTERS ON THE SCREEN SEEMED TO BE SOME KIND OF A SPY-CENTER -- DESIGNED TO RECEIVE AND STORE INFORMATION."



"I WAS HORRIFIED! SO I HAD BEEN TRICKED WORLD! I STARTED FORWARD ... BUT IN MY EXCITEMENT ...







NOW YOU KNOW THE AWFUL TRUTH ! THIS CREATURE CAME FROM SOMEWHERE IN SPACE, AND TOOK THE PLACE OF IKEK, MY DUMMY -- IN ORDER TO SPY ON OUR WORLD!

YOU MUST COME WITH ME! YOU MUST DESTROY HIM . BEFORE IT IS TOO LATE! ALL RIGHT YOU LEAD THE WAY! WE LL GO WITH YOU ...







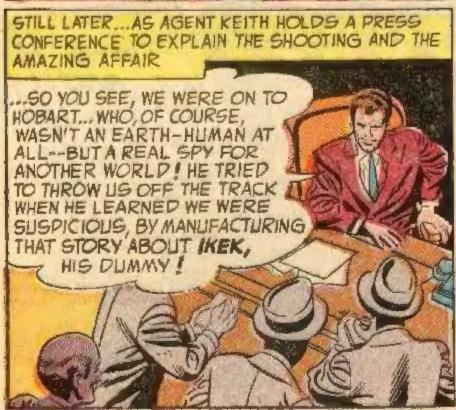




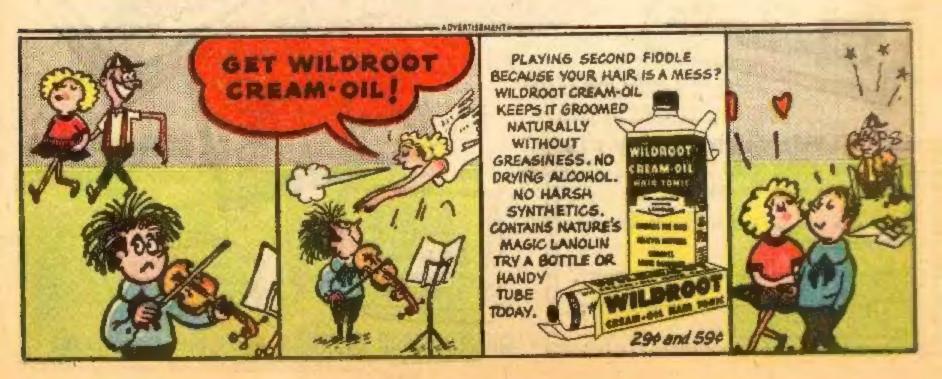


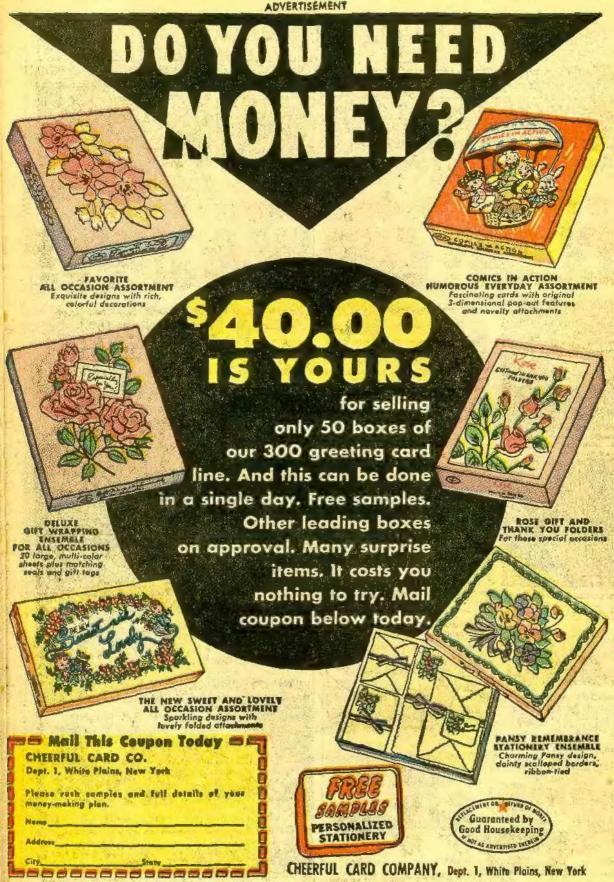


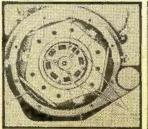












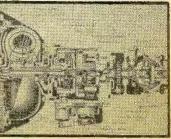
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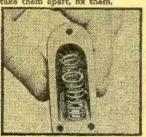
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